ᐁᐊᓄᑭᑕᒪ·ᐃ·ᑕ ᑲᓇᑕ ᑲᑕᔑᑫ·ᐊᐠ

ᐅᑭᒪᐅᓐ ᑎᐸᐊᑭ·ᐃᓇᓐ ᐅᓇᑯᓂᑫ·ᐃᓇᓐ

ᐅᓇᒋᑫ·ᐃᓇᓐ ᑲᐃᔑᐱᒥᓂᔕᐊᒪᒃ

ᐅᐅᒪ ᑲᓇᑕ ᐊᑭᒃ ᑲᑕᔑᑫ·ᐊᐠ, ᓂᑐᒋᑲᓇ·ᐁᒋᑫᑕᒪ·ᐊᓇᓂᒃ ᒥᓇ·ᐊ ᓂ·ᐊᐸᑕᐃ·ᐁᒥᓐ ᒥᔨ·ᐁᑲᒥᒃ ᐅᐅᒪ ᑲᓇᑕ ᑲᐃᔑ ᑭᑭᓇ·ᐊᒋᓇᒍᒋᑲᑌᑭᓐ ᑲᓇᑕ ᐊᑭ ᑲᑭᐃᔑᓇ·ᑲᒃ ᐱ·ᑲᑕᑭᒃ ᒋᐃᔑᑲᓇ·ᐁᒋᑲᑌᑭᓐ ᒥᓇ·ᐊ ᐁᐅᒋ ·ᐊ·ᐃᒋᑐᔭᒃ ᒋᐅᒋ ᓂᓯᑕ·ᐁᑕ·ᑲᑭᓐ, ᒋᑭᒋᓃᒋᑲᑌᑭᓐ ᒥᓇ·ᐊ ᒋᒥ·ᓃᒋᑲᑌᑭᓐ ᐃᐃᒪ ᐃᓇᑫ ᒋᐃᔑᐱᒥᑲᓇ·ᐁᑕ·ᑲᑭᓐ ᐯᔑ·ᑲᓐ ᒋᐃᔑᓇ·ᑲᒃ ᒥᓇ·ᐊ ᐅᑕᓇᒃ ᑲᑭᐱᐃᔑᓇ·ᑲᑭᓐ ᐅᐅᒪ ᑎᐸᐊᑭ·ᐃᓂᒃ ᓄᑯᒼ ᑲᑭᔑᑲᒃ ᒥᓇ·ᐊ ·ᐁᑎ ᐊᓂᓂᑲᓐ ᒋᐊᓂᐊᐸᒋᑐ·ᐊᐠ.

ᐁᔑᐱᒥ·ᐃᑐᔭᒃ ᐅᐅ·ᐁ ᓂᑎᓇᓄᑭ·ᐃᓂᓇᓐ

ᓂᓇ·ᐃᑦ ᐅᐅᒪ ᓂᑐᒋᑲᓇ·ᐁᑕᒥᓐ ᒥᔨ·ᐁᑲᒥᒃ ᐅᐅᒪ ᑲᓇᑕ ᑲᑭᑕᑎᐸᐊᑲᑌᑭᓐ ᐊᑭᓐ ᒋᒪᓇᒋᒋᑲᑌᑭᓐ ·ᐁᐦᑲᐠ ᑲᑭᐱᐃᔑᓇ·ᑲᒃ ᒋᐃᔑᑲᓇ·ᐁᑕ·ᑲᑭᓐ ᒥᓇ·ᐊ ᐃᐃᒪ ᒥᔨ·ᐁᑲᒥᒃ ᑲᐅᒋᒪᓇᒋᒋᑲᑌᑭᓐ ᑭᒋᑲᒥᒃ ᓇᓃ·ᐁᔭᐃ ᑲᓇᑕ.

ᓂᓇ·ᐃᑦ ᐅᐅᒪ ᓂᑐᒋᑭᑭᓄ·ᐃᐦᑲᒪ·ᐊᓇᓂᒃ ᑲᐱᔕ·ᐊᐠ ᒥᔨ·ᐁ ᑌᑎᐸᑲᒥᒃ ᑲᐱᐅᓐᒋ·ᐊᐠ, ᐁᑕ·ᐃᓇᒪ·ᐊᑭ·ᑕ ᒋᐅᒋ·ᐊᐸᑕᒍ·ᐊᐠ ᐁᐃᔑᓇ·ᑲᑭᓐ ᑲᐃᔑᑲᓇ·ᐁᑕᒪᒃ ᒥᓇ·ᐊ ᐁᐅᒋᑭᑭᓄᐊᒪ·ᐊᑭ·ᑕ, ᐁᑎᐸᒋᒍᑕ·ᐊᑭ·ᑕ ᑲᔦ ᐅᑕᒥᓄᐃᔑᒋᑫ·ᐃᓇᓐ ᒋᐃᔑᒋᑫ·ᐊᐠ.

ᓂᓇ·ᐃᑦ ᐅᐅᒪ ᓂ·ᐃᑕᓄᑭᒥ·ᐁᒥᓐ, ᐁᐅᔑᑐᔭᒃ ·ᐃᑫ ᑲ·ᐁᓄᓯᓇ·ᑲᑭᓐ ᑲᑭᐱᐃᔑᐱᒪᑎᓯ·ᐊᐠ ᑲᐊᓂᔑᓇᐯ·ᐃ·ᐊᐠ, ᑲᐃᔑᒪᐦᑲ·ᐃᓯᒪᑲᑭᓐ ᐯᐸᑲᓐ ᑲᐅᓐᑕᑲᓃᓯᔭᒃ ᒥᓇ·ᐊ ᐁᐸᑭᑎᓂᑎᓯᔭᒃ ᒪᒪ·ᐃ ᒋᐃᔑᓇ·ᑲᒃ ·ᐃᒋ·ᐃᑎ·ᐃᓇᓐ.

ᓂᓇ·ᐃᑦ ᐅᐅᒪ ᓂᑎᐸᒋᒧ·ᐃᓂᓂ·ᐃᒥᓐ, ᐁᑭ·ᐁᑕᑎᐸᒋᒧᑕᒪ·ᐊᑭ·ᑕ ᑲᐱᔕ·ᐊᐠ ·ᐁᐩᐦᑲᐠ ᑲᑭᐱᐊᐃᔑ·ᐁᐸᒃ ᒥᓇ·ᐊ ᐅᐅᒪ ᑲᑕᔑᑫ·ᐊᐠ ᓂᒋ ᐱᒪᑎᓯᒥᓇᓂᒃ - ᑲᓇᑕ ᐊᑭᒃ ᑕᑎᐸᒋᒧ·ᐃᓇᓐ.

ᑲᑭᐃᔑᐸᑭᑎᓂᑎᓱᔭᒃ ᒋᐃᓇᓄᑭᔭᒃ

ᒋᑲᓇ·ᐁᑕᒪᑫᔭᒃ, ᐊᒥ ᐅᐅ·ᐁ ᒪ·ᐊᐠ ᑲᓂᑲᓂᓴᒃ ᓂᑎᓇᓄᑭ·ᐃᓂᓇᓐ, ᐅᓄ·ᐁᓂ·ᐊᓐ ᑲᐃᔑᓇ·ᑲᑭᓐ ᑫᑯᓇᓐ ᐱ·ᑲᑕᑭᒃ ᒥᓇ·ᐊ ᐃᔑᐱᒪᑎᓯ·ᐃᓇᓐ ᑲᑭᐱᐅᒋᒪᑲᑭᓐ ᑲᑭᐃᔑᐅᓇᐸᒋᑲᑌᑭᓐ ᒋᐃᔑᑲᓇ·ᐁᑕ·ᑲᑭᓐ ᒥᓇ·ᐊ ᒋᐃᔑᑲᓇ·ᐁᑕᒪᒃ ᒋᒥᓄᐦᑲᒪᑲᑭᓐ ᒥᓇ·ᐊ ᒋᒥᓯ·ᐁᓇ·ᑲᑭᓐ.

ᒋ·ᐊᐸᑕᐃ·ᐁᔭᒃ ·ᐃᑫ ᑲᐃᔑᒥᓄᓇ·ᑲᒃ ᒥᓇ·ᐊ ᑲᐃᔑᓇ·ᑲᒃ ᑲᑭᐃᔑᓂᑕ·ᐃᑭᒪᑲᒃ ᐱ·ᑲᑕᑭᒃ ᑲᑲᓇ·ᐁᑕᒪᒃ ᑲᔦ ᒪᓯᓇᐃᑲᓂᒃ ᐅᑎᐸᒋᒥᑯ·ᐃᓂ·ᐊ ᑲᑭᐱ ᐱᒪᑎᓯ·ᐊᐠ ·ᐃᓇ·ᐊ ᑲᑭ ᐊᓂᔑᐱᒥᐊᓄᑲᑕᒧ·ᐊᐠ ᑫᐊᓂᔑᓇ·ᑲᒃ ᐅᐅᒪ ᑲᑕᔑᐱᒪᑎᓯᔭᒃ.

ᒋᑭᑫᑕᒪᒃ ᑲᑭ ᐱᐃᔑᓇᑲᑕᒪᑯᔭᒃ ᑲᓈᑎᔭᓇᒃ ·ᐃᑫ ᑲᑭ ᑭᒋᐃᓈᑕᒧ·ᐊᐠ ᒥᓇ·ᐊ ᑲᑭ ᐃᔑᐅᑭᑫᑕᒪ·ᐃᓂ·ᐊᐠ ᒋᐊᓄᒋᑌᐱᓂᑲᑌᑭᓐ ᑲᐃᔑᓇ·ᑲᒃ ᒥᓇ·ᐊ ᑲᐃᔑᑭᒋᓈᑕ·ᑲᑭᓐ ᑫᑯᓇᓐ ᐅᐅᒪ ᑭᑕᑭᒥᓇᓂᒃ.

ᒋᐊᓄᑭᑕᒪ·ᐊᑭ·ᑕ ᑲᓇᑕ ᑲᑕᔑᑫ·ᐊᐠ, ᒋ·ᐃᑕᓄᑭᒥᑎᓇᓂ·ᐊᒃ ᐊᓂᐦ ᐊᒥ ᐃᒪ ᑫᐊᓄᒋᑲᐦᑭᑐᔭᒃ ᑲᑲ·ᑫᑌᐱᓇᒪᒃ ᑲᑭᑫᑕᒧ·ᐊᐠ ᑫᐃᔑᐱᒪᐊᓄᑲᑕᒧ·ᐊᐠ, ᒋᑭᑌᓂᒥᑎᓇᓂ·ᐊᒃ ᒥᓇ·ᐊ ᑕᐱᑕ ᒋᐃᔑᑲᓇ·ᐊᐸᒥᑎᓇᓂ·ᐊᒃ.

Ojibway (syllabics)

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